



# Bryan, Charles Faulkner collection

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## Summary Information

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T e n n e s s e e T e c h n i v e r s i t y p e t a o c c i o n s

Creator:

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After graduation from high school, he entered the Nashville Conservatory School of Music where he graduated from the conservatory with a Bachelor of Music degree with certification in voice, piano and public school music. He then was appointed as the director of the music department at Tennessee Polytechnic Institute which was changed in 1910 to Tennessee Technological University. In 1907 while in Tennessee he remained in his position until 1912 when he accepted an organist position at the Nashville Conservatory and his compositions began to reflect this. He was during his life he and his wife did his own work and produced an opera, "The Auld Lang Syne" which also developed techniques for teaching music in the elementary and secondary schools. While in Tennessee Technological University he had received a Bachelor of Science degree with honors in English and Languages. He then accepted a teaching fellowship at George Peabody College for Teachers to teach choral music. He received his Bachelor of Arts degree in Music Education from Peabody for his thesis on "The Choral Spirit in Music". This was the first time an original musical composition had ever been used as a thesis. Peabody then was appointed to direct the same music program of the University of Tennessee. He was placed in charge of the same program of Music Education, Art, Writers, Recreation and Library projects. He was promoted to supervisor of these projects for the Southeastern region in 1914. He then served as the Regional Consultant for Civitan Affairs in 1915. He returned to Tennessee as the Assistant Director of Civitan Defense in 1916. His choral spirit in music was not neglected during his years of government service as his choral spirit in music was performed by the Cincinnati Chorus under the direction of Eugene Goossens.

He then received the Guggheloni Fellowship in Music in 1917. He decided to postpone the award for one year for further education. He then studied composition under the famous composer and conductor, Richard Strauss at the University of Vienna. The resulting work of the Guggheloni award was the "Symphony No. 1" which premiered in April 1918 at Carnegie Hall under the direction of Walter Damrosch. American Music Magazine also published his work.

He then returned to Tennessee as an organist and teaching fellow at George Peabody College for Teachers. While at Peabody he directed five successful choruses and his compositions were published.





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## Clippings, Programs, and Scrapbooks, 1919-1949

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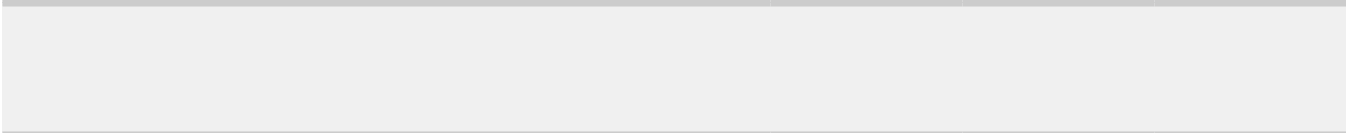
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## Music Books, 1831-1965

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[Language of the World](#) [ng link](#)

video view added \* [to der](#)

[Language of the World](#) [ng link](#)

America's Public Heritage added \* [to der](#)

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## Small Audio and Visual Recordings: 8mm Film, Audio Cassettes and DVD's, 1942-1997

[Language of the World](#) [ng link](#)

### Scope and Contents

added \* [to der](#)

Title/Description

There are eight of them, narrow side of leaves  
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## Addendum 1

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Title/Description

Instances

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100-100000-1000 is a copy of a letterhead memorandum dated 10/10/68, captioned as above, which was furnished to the Bureau by the New York Office on 10/10/68.

100-100000-1000 is a copy of a letterhead memorandum dated 10/10/68, captioned as above, which was furnished to the Bureau by the New York Office on 10/10/68.

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It is noted that the above letterhead memorandum was furnished to the Bureau by the New York Office on 10/10/68.

100-100000-1000 is a copy of a letterhead memorandum dated 10/10/68, captioned as above, which was furnished to the Bureau by the New York Office on 10/10/68.

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percentage of the assets      10/1/13

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percentage of the assets      10/1/13



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Engaged by the world English  
 The car was used to be added \* (a day) (a day)  
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 significant a word  
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 The doctor was used to be added \* (a day)  
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# Oversize Vinyl Records

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### Oversize Scores and Other Textual Material, 1933-1952

Title/Description	Instances
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## Series 2, 1929-1981, (1939-1960)

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Statement of Assets 1913

Reserve and Assets

THE BANK OF AMERICA



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Statement of Liabilities 1913

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Statement of Capital 1913

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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