



# Jones, Christine Spivey subject files

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T A X I L I T A T I O N S      A R C H I V E S      S P A C E

A      I      N      F      O      R      M      A      T      I      O      N

T A X I L I T A T I O N S      A R C H I V E S      S P A C E

A      I      N      F      O      R      M      A      T      I      O      N

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A      I      N      F      O      R      M      A      T      I      O      N

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## Summary Information

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Repository: [T E X T B O O K S](#)

Title: [K E L L I E](#)

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Date [inclusive]: [K E L L I E](#)

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## Controlled Access Headings

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## Collection Inventory

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Title/Description	Instances



Main body of the page containing multiple rows of handwritten text and vertical lines. The text is organized into columns and rows, with vertical lines separating the columns. The handwriting is dense and appears to be a form of shorthand or a specific dialect.

A single line of handwritten text located below the main body of the page.

A line of handwritten text, possibly a signature or a specific note, located below the previous line.

A shorter line of handwritten text, possibly a date or a reference number.

A final line of handwritten text at the bottom of the page.

Handwritten musical notation on a series of staves. The notation includes notes, rests, and bar lines, with some text written above and below the staves. The page is oriented vertically.

Handwriting practice sheet with 18 rows. Each row contains a set of four horizontal lines (top, middle, baseline, and descender) and a vertical line on the right side. The first few rows contain faint, illegible text or markings, while the remaining rows are blank.



Handwriting practice sheet with 20 rows of lines and vertical strokes.

The sheet consists of 20 rows of handwriting practice. Each row is defined by two horizontal lines. A vertical line is drawn in the center of each row, extending from the top line to the bottom line. The vertical line is slightly thicker than the horizontal lines. The rows are numbered 1 through 20 on the left side. The vertical line is positioned at the center of each row. The horizontal lines are parallel to each other and to the vertical line. The vertical line is drawn in a consistent style throughout the sheet.

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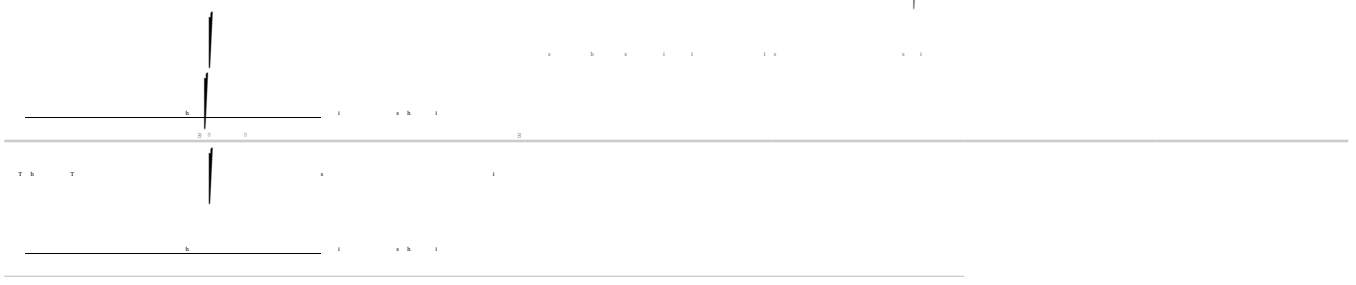
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Handwritten musical notation on a series of staves. The notation includes various notes, rests, and bar lines, with some notes appearing to be in a different clef or register than others. The page is filled with approximately 15 staves of music, each containing several measures of notes and rests. The handwriting is somewhat stylized and appears to be a personal or working manuscript.

Handwritten text at the bottom of the page, possibly a signature or a note.







Handwritten musical notation on a series of staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and bar lines. The handwriting is in black ink on a white background. The notation is organized into measures across multiple staves, with some measures containing complex rhythmic patterns and others being simpler. The overall appearance is that of a musical score or a set of exercises.





1	1	1	1	1
2	2	2	2	2
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42	42	42	42	42
43	43	43	43	43
44	44	44	44	44
45	45	45	45	45
46	46	46	46	46
47	47	47	47	47
48	48	48	48	48
49	49	49	49	49
50	50	50	50	50

Handwritten text or signature line.

Handwritten text or signature line.

Handwritten text or signature line.

Handwriting practice sheet with multiple rows of lines and vertical bars.

The sheet consists of 20 rows of horizontal lines. Each row contains a vertical bar on the left side, positioned at the beginning of the line. The bars vary in height and are placed at different intervals along the lines. Some rows have additional vertical bars further down the line. The overall layout is designed for practicing letter formation and alignment.

Handwriting practice sheet with 20 rows of lines. Each row contains a horizontal line, a vertical line, and a horizontal line. The vertical lines are positioned at the beginning and end of each row. The horizontal lines are positioned at the top and bottom of each row. The vertical lines are positioned at the beginning and end of each row. The horizontal lines are positioned at the top and bottom of each row.





Blank manuscript paper with horizontal lines and vertical margin lines. The page contains several horizontal lines and vertical lines, suggesting a grid or a set of guidelines for writing. There are faint markings and lines, but no legible text or figures are present.

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Date		Description		Amount	
1	2020	1000	1000		
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99	2020	1000	1000		
100	2020	1000	1000		



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№	Имя	Фамилия	Инициалы	Дата	Подпись
1	Иванов	Иван	Иванович	12.12.2023	
2	Петров	Петр	Петрович	13.12.2023	
3	Сидоров	Сидор	Сидорович	14.12.2023	
4	Смирнов	Смирнов	Смирнович	15.12.2023	
5	Климов	Климов	Климович	16.12.2023	
6	Лебедев	Лебедев	Лебедевич	17.12.2023	
7	Попов	Попов	Попович	18.12.2023	
8	Соколов	Соколов	Соколович	19.12.2023	
9	Толстов	Толстов	Толстович	20.12.2023	
10	Федотов	Федотов	Федотович	21.12.2023	
11	Харьков	Харьков	Харькович	22.12.2023	
12	Цыганов	Цыганов	Цыганович	23.12.2023	
13	Чайков	Чайков	Чайкович	24.12.2023	
14	Шевченко	Шевченко	Шевченко	25.12.2023	
15	Щербина	Щербина	Щербина	26.12.2023	
16	Юрьев	Юрьев	Юрьевич	27.12.2023	
17	Яковлев	Яковлев	Яковлевич	28.12.2023	
18	Зайцев	Зайцев	Зайцевич	29.12.2023	
19	Королев	Королев	Королевич	30.12.2023	
20	Лавров	Лавров	Лаврович	31.12.2023	

Main body of handwritten text, consisting of several lines of cursive script. The text is somewhat faint and difficult to decipher, but appears to be a continuous paragraph or list of items.

Bottom section of the page containing a few more lines of handwritten text, possibly a signature or a concluding note.



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Handwritten musical notation on a series of ten five-line staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and bar lines. The music is written in a single system across the staves.

Key features of the notation include:

- Vertical stems with flags or beams indicating rhythmic patterns.
- Horizontal lines representing notes and rests.
- Bar lines separating measures.
- Some notes are beamed together, suggesting eighth or sixteenth notes.

















1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	524	525	526	527	528	529	530	531	532	533	534	535	536	537	538	539	540	541	542	543	544	545	546	547	548	549	550	551	552	553	554	555	556	557	558	559	560	561	562	563	564	565	566	567	568	569	570	571	572	573	574	575	576	577	578	579	580	581	582	583	584	585	586	587	588	589	590	591	592	593	594	595	596	597	598	599	600	601	602	603	604	605	606	607	608	609	610	611	612	613	614	615	616	617	618	619	620	621	622	623	624	625	626	627	628	629	630	631	632	633	634	635	636	637	638	639	640	641	642	643	644	645	646	647	648	649	650	651	652	653	654	655	656	657	658	659	660	661	662	663	664	665	666	667	668	669	670	671	672	673	674	675	676	677	678	679	680	681	682	683	684	685	686	687	688	689	690	691	692	693	694	695	696	697	698	699	700	701	702	703	704	705	706	707	708	709	710	711	712	713	714	715	716	717	718	719	720	721	722	723	724	725	726	727	728	729	730	731	732	733	734	735	736	737	738	739	740	741	742	743	744	745	746	747	748	749	750	751	752	753	754	755	756	757	758	759	760	761	762	763	764	765	766	767	768	769	770	771	772	773	774	775	776	777	778	779	780	781	782	783	784	785	786	787	788	789	790	791	792	793	794	795	796	797	798	799	800	801	802	803	804	805	806	807	808	809	810	811	812	813	814	815	816	817	818	819	820	821	822	823	824	825	826	827	828	829	830	831	832	833	834	835	836	837	838	839	840	841	842	843	844	845	846	847	848	849	850	851	852	853	854	855	856	857	858	859	860	861	862	863	864	865	866	867	868	869	870	871	872	873	874	875	876	877	878	879	880	881	882	883	884	885	886	887	888	889	890	891	892	893	894	895	896	897	898	899	900	901	902	903	904	905	906	907	908	909	910	911	912	913	914	915	916	917	918	919	920	921	922	923	924	925	926	927	928	929	930	931	932	933	934	935	936	937	938	939	940	941	942	943	944	945	946	947	948	949	950	951	952	953	954	955	956	957	958	959	960	961	962	963	964	965	966	967	968	969	970	971	972	973	974	975	976	977	978	979	980	981	982	983	984	985	986	987	988	989	990	991	992	993	994	995	996	997	998	999	1000
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## Scope and Contents

The collection consists of 1000 items, including 500 letters, 500 photographs, and 500 documents. The items are arranged in chronological order from 1850 to 1950. The letters are written by John Doe to Jane Smith, and the photographs are taken by John Doe. The documents are legal papers and contracts.



Handwritten musical notation on a series of ten five-line staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and bar lines. The music is written in a single system across the staves. The notation is somewhat sparse, with many empty spaces between notes and rests. The handwriting is clear and legible.







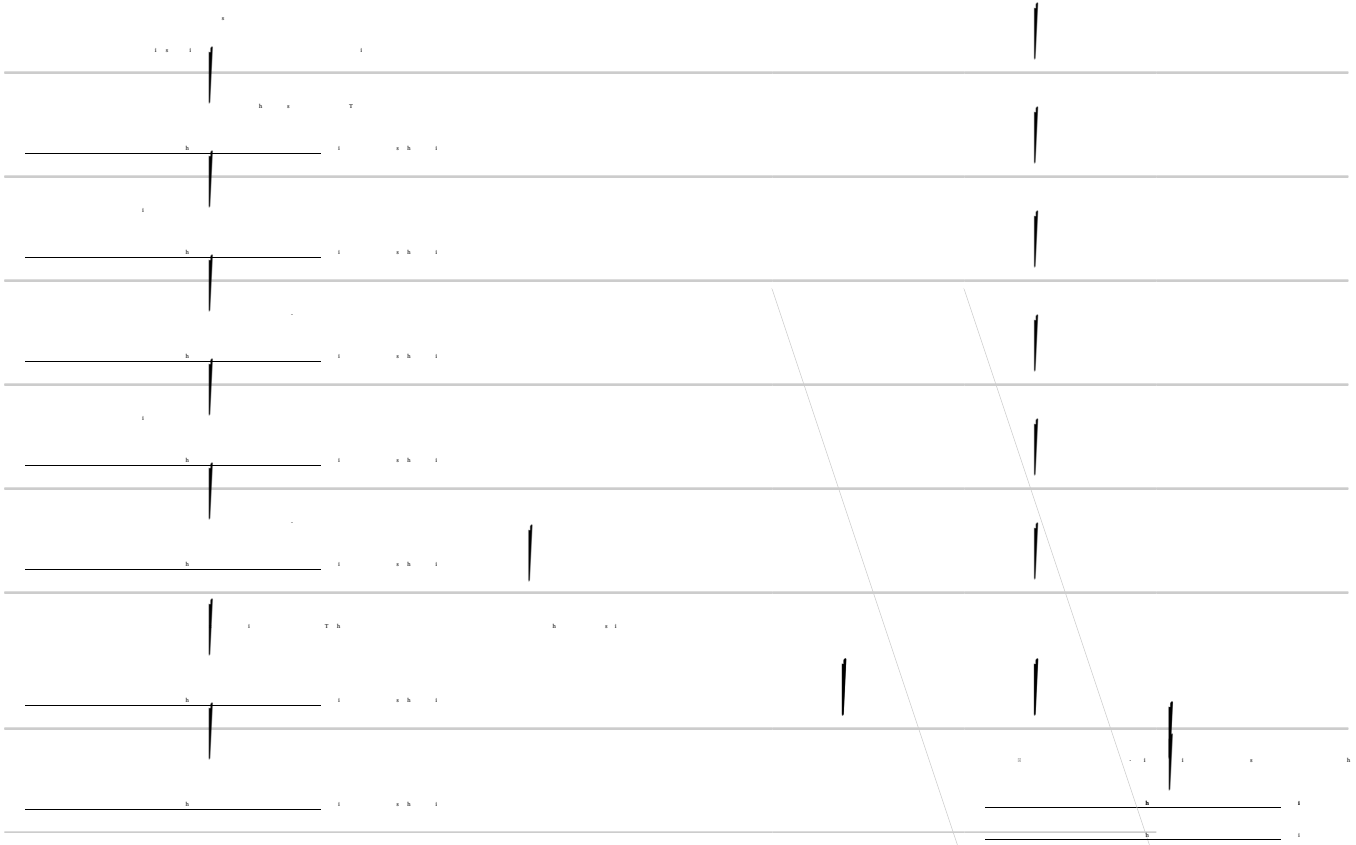


Handwritten musical notation on a series of staves. The notation includes notes, rests, and bar lines, with some text written above the staves. The page is oriented vertically.





r Å•





Handwritten musical notation on a series of horizontal lines. The notation includes various notes, stems, and bar lines, with some notes appearing to be tied across lines. The handwriting is somewhat stylized and appears to be a form of shorthand or a specific musical notation system. The notes are primarily vertical stems with small horizontal or curved heads, and some have additional markings like dots or flags. The lines are evenly spaced and extend across the width of the page.



1

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Handwritten musical notation on a grand staff with five systems. The notation includes various notes, rests, and bar lines, with some notes appearing to be tied across measures. The handwriting is somewhat faint and the ink is dark on a light background.

1

Handwritten text at the bottom of the page, possibly a signature or page number.



Handwritten musical notation on a series of horizontal lines. The notation consists of vertical stems and horizontal beams, resembling a form of shorthand or a specific musical notation system. The notation is organized into approximately 20 horizontal rows. Each row contains a series of vertical stems and horizontal beams, with some stems extending above and below the main line. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The overall structure is that of a musical score or a set of instructions, with the notation arranged in a regular, repeating pattern across the rows.







Vertical line on the left side of the page.

Vertical line on the right side of the page.

Vertical line on the right side of the page.

Horizontal line with handwritten text on the left side.

Horizontal line with handwritten text on the left side.

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Handwriting practice sheet with 20 rows of lines and vertical bars.

Each row consists of a top horizontal line, a middle horizontal line, and a bottom horizontal line. A vertical bar is positioned in the center of each row, extending from the top line to the bottom line. The vertical bars are of varying heights and positions, designed to help students practice letter formation and alignment.

The rows are numbered 1 through 20 on the left side. The vertical bars are positioned at different points relative to the lines, representing different letters or parts of letters. For example, some bars are at the top line, some are between the middle and bottom lines, and some are at the bottom line.









Handwritten notes on a series of horizontal lines. The notes are organized into several sections, each starting with a vertical line and a horizontal line. The text is written in a cursive or semi-cursive style.

Section 1:

- Vertical line | Horizontal line
- Vertical line | Horizontal line

Section 2:

- Vertical line | Horizontal line
- Vertical line | Horizontal line

Section 3:

- Vertical line | Horizontal line
- Vertical line | Horizontal line

Section 4:

- Vertical line | Horizontal line
- Vertical line | Horizontal line

Section 5:

- Vertical line | Horizontal line
- Vertical line | Horizontal line

Section 6:

- Vertical line | Horizontal line
- Vertical line | Horizontal line

Section 7:

- Vertical line | Horizontal line
- Vertical line | Horizontal line

Section 8:

- Vertical line | Horizontal line
- Vertical line | Horizontal line

Section 9:

- Vertical line | Horizontal line
- Vertical line | Horizontal line

Section 10:

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- Vertical line | Horizontal line

Section 11:

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- Vertical line | Horizontal line

Section 12:

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- Vertical line | Horizontal line

Section 13:

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- Vertical line | Horizontal line

Section 14:

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Section 15:

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Section 16:

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Section 17:

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- Vertical line | Horizontal line

Section 18:

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- Vertical line | Horizontal line

Section 19:

- Vertical line | Horizontal line
- Vertical line | Horizontal line

Section 20:

- Vertical line | Horizontal line
- Vertical line | Horizontal line



Handwritten musical notation on a grand staff with treble and bass clefs. The notation includes various notes, rests, and bar lines, with some notes marked with 'x' or 'y' above them. The page contains approximately 12 systems of music.











