Music BA

College of Fine Arts - School of Music

Colin Hill

The mission of the School of Music is to provide the best possible preparation for careers and/or graduate studies in teaching and music performance. The offerings of the School of Music also enable students to build and share in an enriched life through participation in activities in music; to broaden the cultural perspective of the community, state, and region; and to instill in all University students a keen appreciation of music.

PG 1.   Through numerous performances, the School will provide a rich musical experience for students, members of the Tech community and beyond.

SLO 1.   The student will understand and apply Music Theory concepts and skills.

SLO 2.   All music students will understand Music History.

SLO 3.   The student will understand current music software including visual and audio media relevant to music making and music tea 0 0 1 72.024 643.18 Tm0 g0 G[C)-3(o)5(l)-3(l)-3(e)14(g)-3(e)3(an)7.53 Tm0 g0 G[ )]TJ

> Measure: Final exam in Harmony and Aural Training 4 demonstrating the ability to hear, identify and work conceptually with the elements of music. *(Direct Measure of Learning)*
>
> Achievement Target: 75% of students will meet minimum standards on the comprehensive final in Harmony IV

    b.   The student will have the ability to read and analyze musical notation.

> Measure: Two composition projects completed in Harmony IV *(Direct Measure of Learning)*
>
> Achievement Target: 75% of students will meet minimum standards on the two composition projects in Harmony IV.

    c.   *Completion and Success rates for Harmony sequence:* Success is defined as earning a C or better in the Harmony course.

SLO 2:   All music students will understand Music History.

    1.   Music History & Literature

        a.   The student will have the ability to synthesize and demonstrate the relationship of music within historical context.

> Measure: Oral and written exam from Music History I and Music History II *(Direct Measure of Learning)*
>
> Achievement Target: 75% of students will met minimum standards on the final exams in Music History I and Music History II.

        b.   The student will have knowledge of non-western, popular, folk/primitive/ethnic genres.

> Measure: Final grade in Music Appreciation *(Direct Measure of Learning)*
>
> Achievement Target: 75% of students will meet minimum standards on the final grade in Music Appreciation.

SLO 3:   The student will understand current music software, including visual and audio media relevant to music making and music teaching.

    1.   Technology

        a.   The student will demonstrate understanding of current music software, visual and audio media relevant to music making and music teaching.

Measures: Final project in Computer Applications Class demonstrating the use of music software and visual/audio media. (Direct Measure of Learning)

Achievement Target: 75% of students will meet minimum standards on the final project in Computer Applications Class

SLO 4: Students will have basic piano keyboard skills required to be able to work in a classroom setting.

1. Keyboard Skills

    a. Students will demonstrate basic piano keyboard skills required to be able to work in a classroom setting.

        Measures: Piano proficiency in Class Piano IV (Direct Measure of Learning)

        Achievement Target: 75% of students will take and pass the Piano Proficiency upon first attempt

SLO 5: Music education students will be prepared for a career in music education and music teaching.

1. Teacher Education

The preparation required for the concerts required a synthesis of the music students' academic music courses and their ensemble/applied study. The concepts taught in Music Theory, Aural Skills, Music History and overall musicianship combine in the rehearsal and performance process.

SLO 1. The student will understand and apply Music Theory concepts and skills.

In Spring 2022, 18

SLO 4.   Students will have basic piano keyboard skills required to be able to work in a classroom setting.

In Spring 2022, 15 were enrolled in Piano Class IV. 4

Learning Outcomes: I=Introduce R=Reinforce M=Mastery A=Assessment	Demonstrate growth in artistry, technical skills, solo and collaborative competence and knowledge of repertoire	Demonstrate keyboard competency	Develop skills necessary to assist in the development and advancement of a carreer in the musical field	Develop teaching skills, particularly as related to the major area of study	Demonstrate the ability to place

1 indicates core class

MUS1303 / 3303 Private Viola   I / M, A   I, R / R, M