

Institutional Effectiveness  
2021-2022

Program:English MA

College and DepartmentCollege of Arts & SciencesDepartment of English

Contact:Linda Null

Mission:The English MA curriculum prepares its graduates for success in PhD programs in English by increasing their knowledge of literary history and developing their skills in writing, literary analysis, and research; providing intensive training in writing and literary studies to help students excel as classroom teachers; preparing students for careers that demand advanced analytical and communication skills.

Program Outcomes:

PG 1: The English Department will graduate a minimum of 5 MA students each year to be a program in good standing.

Student Learning Outcomes

SLO 1: Students will demonstrate a broad and integrated knowledge of literary history, theory, and pedagogy.

SLO 2: Students will be prepared for success in PhD programs in English.

SLO 3: Students will be prepared for success in other areas of advanced graduate education.

SLO 4: Students will be prepared for careers in high schools and community colleges.

SLO 5: Students will be prepared for careers outside academe that require advanced analytical and communication skills.

A departmentally developed curriculum map can be found in Appendix 1 that shows the connections between courses and student learning outcomes.

Assessment Methods:

PG 1: Graduate a minimum of 5 MA students each year.

x Graduation Rate

Tracking the graduate rate will aid the Department in determining the effectiveness of course offerings and advisement. The threshold for a MA program in good standing is 5 graduates a year.

SLO 1: Demonstrate broad and integrated knowledge

x Comprehensive Exam

Students in the creative writing concentration and students in the professional and technical communication concentration take a comprehensive exam

Students

- x Alumni Survey
- x Exit Interviews

SLO 3: Prepared for success in other areas of advanced graduate education.

- x Alumni Survey
- x Exit Interviews

SLO 4: Prepared for careers in high schools and community colleges.

- x Alumni Survey
- x Exit Interviews

SLO 5: Prepared for careers outside academe

- x Alumni Survey
- x Exit Interviews

Results:

PG 1: Graduate a minimum of 5 MA students each year

MA Degrees Awarded by Academic Yea

Academic Year	English M.A. degrees
2016-2017	4
2017-2018	4
2018-2019	4
2019-2020	5
2020-2021	4
2021-2022	2
2017-2022 annual average:	4.2

\*Counts students in Fall plus any new entrants from prior Spring

2019-20	3	3
2020-21	2	2
2021-22	2	2

rubric. That student scored a 4 on items in SLO One (integrated knowledge of history, theory, and pedagogy) and a 5 on audience awareness, organization, analysis, and presentation. The highest score is 5 (Significantly above expectations.)

#### Appendices

1. English MA Curriculum Map
2. Alumni Survey
3. Survey for Graduating English MA Students
4. Rubric to Evaluate Theses, Portfolios, and Comprehensive Exams

## Appendix 1: English MA Curriculum Map

Learning Outcomes	Required Courses		
	ENGL 6000 Introduction to Graduate Studies	ENGL 6---	

## Appendix2: Alumni Survey

1. Name

2. What is your job title at your current place of employment?

3. What year did you graduate with your MA in English?

4. What was your concentration in the MA program?

5. After graduating with your MA, did you choose to apply to other higher education programs?

6. What degree(s) did you apply for after graduating? Select all that apply.

7. If you chose "Other," please provide the degree(s) you applied for that are not listed above.

8. At what college/univ @ theingrlisply n8963 (p)2.2 (ly)-4( )s231 ( d)2.2 (e)-3 (g)2.6 (re)-3 (tu(ly)-47(f e)7.9 (s)

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22. Do you believe your TTU M



### Appendix3: Survey for Graduating English MA Students

Name:

Email address: (address to be used after you graduate):

8. If you held a TA position, how comfortable do you feel using technology in your own classrooms or teaching?

9. Review the learning outcomes (below) of the English MA program. Do you feel that your work in the program has enabled you to meet any or all of these outcomes? Please explain.

- a. Students will demonstrate a broad and integrated knowledge of literary history, theory, and pedagogy.
- b. Students will be prepared for success in Ph.D. programs in English.
- c. Students will be prepared for success in other areas of advanced graduate education.
- d. Students will be prepared for teaching careers in high schools and community colleges.
- e. Students will be prepared for careers outside academe that require advanced analytical and communication skills.

Appendix4: Rubric to Evaluate Theses, Portfolios, and Comprehensive Exams

1. Students will demonstrate a broad and integrated knowledge of history, theory, and/or pedagogy.				-	-
	Significantly Above Expectations (5)	At Expectations (3)	Significantly Below Expectations (1)	N/A	Rating
History	The project is thoroughly grounded in the traditions of the text, genre, or issue. The student has clearly engaged with the ongoing scholarly conversation surrounding the text or issue.	The project shows an awareness of the scholarly conversation surrounding the text, genre, or issue. Cites major critical or secondary sources.	The project lacks awareness of the scholarly conversation surrounding the text, genre, or issue. Few to no secondary sources cited.		
Theory	The project has a clear theoretical framework, and demonstrates mastery of the relevant critical theories. Not only cites theorists, but engages w (e)-3Tw 2.30g( t)2.6 (he)9 3Tw 2.3hea3 (e9e)-3 (s)10. (ng)6.7h1.4 (i)u8 -0.001 [(k)-18.9 (s)1.3 (ex)-4u (y)-5.m.8 (t)-6.e01 [(k)-18.9 (s)				

3. Students will be prepared for success in other areas of advanced graduate education.

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5. Students will be prepared for careers outside academe that require advanced analytical and communication skills.				-	-
	Significantly Above Expectations (5)	At Expectations (3)	Significantly Below Expectations (1)	N/A	Rating
Analysis	The project demonstrates strong analysis of the texts/objects of study, or of the workings of the creative genre and subject matter. The work is intellectually stimulating and demonstrates advanced independent thought, rather than simply reproducing the thoughts/work of others.	The project demonstrates acceptable analysis of the texts/objects of study, or of the workings of the creative genre and subject matter. The work demonstrates an ability to read and think critically.	The project does not show strong analytic skills. It primarily involves summary/reproducing the work of others, mimicking the style of others, or simply relying on others' thought instead of producing something original.		

Defense	The author displays confidence and poise in answering questions. The author presents as a peer and an authority in the field, not as a subordinate. The author facilitates an engaging dialogue about the topic, instead of just responding to questions.	The author answers questions and responds to comments with clarity and insight. The author is comfortable dealing with critique and supporting their own ideas in a dialogue.
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