

**Institutional Effectiveness Report
2020-2021**

Program: Music BA

College and Department: College of Fine Arts - School of Music

Contact: Colin Hill

- a. The student will be able to hear, identify and work conceptually with the elements of music such as rhythm, melody, harmony, structure, timbre and texture.

Measure: Final exam in Harmony and Aural Training 4 demonstrating the ability to hear, identify and work conceptually with the elements of music.

Achievement Target: 75% of students will meet minimum standards on the comprehensive final in Harmony IV

- b. The student will have the ability to read and analyze musical notation.

Measure: Two composition projects completed in Harmony IV

Achievement Target: 75% of students will meet minimum standards on the two composition projects in Harmony IV.

- c.

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SLO 1.

In Spring 2021, Computer Applications had 10 students enrolled. On the final comprehensive exam, 8 met minimum standards (80%).

The results indicate that the material was understood and incorporated into a final project, and the assessment target was met.

SLO 4. Students will have basic piano keyboard skills required to be able to work in a classroom setting.

In Spring 2021, 23 were enrolled in Piano Class IV. Seventeen of the students (74%) passed the course due to their level of skill. Five (5) students (22%) received an incomplete and will have the opportunity to successfully complete the course. The target was not met, primarily due to the large number of incompletes. These increase in incompletes can be attributed to students being unable to finish course requirements due to mandated quarantines related to COVID-19 exposures/illnesses.

SLO 5. Music education students will be prep

Computer Apps and Recording Techniques provide the most pointed technology offerings in our curriculum. Although our assessment targets have been met in this area, our equipment was outdated and there were content areas that needed revision. In fall 2019, due to a retirement, the recording techniques class was assigned to a different instructor with a different approach to the course. The course now provides a more in-depth exploration of both the equipment and its use in sound technology. In the fall of 2020, a new instructor will be teaching the computer applications course, bringing a different perspective to that course as well. We were able to provide updated equipment and software for FY2020, and continue to explore ways in which to assist our technological offerings in the future.

During the Spring 2021 semester, our assessment targets in Piano IV were slightly below our 75% benchmark. This was largely attributed to an abnormally high number of incompletes due COVID-19

	MUS 1303 / 3303 Private Viola	I / M, A	I, R / R, M	R / M	R / M	M, A
	MUS 1400 / 3400 Private Flute / Piccolo	I / M, A	I, R / R, M	R / M	R / M	M, A
	MUS 1401 / 3401 Private Oboe / English Horn	I / M, A	I, R / R, M	R / M	R / M	M, A
	MUS 1402 / 3402 Private Clarinet	I / M, A	I, R / R, M	R / M	R / M	M, A
	MUS 1403 / 3403 Private Bassoon	I / M, A	I, R / R, M	R / M	R / M	M, A
	MUS 1404 / 3404 Private Saxophone	I / M, A	I, R / R, M	R / M	R / M	M, A
	MUS 1500 / 3500 Private Trumpet	I / M, A	I, R / R, M	R / M	R / M	M, A
	MUS 1501 / 3501 Private Horn	I / M, A	I, R / R, M	R / M	R / M	M, A
	MUS 1502 / 3502 Private Trombone	I / M, A	I, R / R, M	R / M	R / M	M, A
	MUS 1503 / 3503 Private Tuba/Euphonium	I / M, A	I, R / R, M	R / M	R / M	M, A
	MUS 1600 / 3605 Private Organ	I / M, A	I, R / R, M	R / M	R / M	M, A
	MUS 1700 / 3700 Private Percussion	I / M, A	I, R / R, M	R / M	R / M	M, A
	MUS 1900 / 3900 Private Guitar	I / M, A	I, R / R, M	R / M	R / M	M, A
1	MUS 2110 Harmony III	I, R	I, R	R	R	
1	MUS 2120 Aural Techniques III	I, R	I, R	R	R	
1	MUS 2130 Harmony IV	M	M	R	M, A	
1	MUS 2140 Aural Techniques IV	M	M	R	M, A	
	MUS 3306 Opera Workshop	R	M	R	R	M
	MUS 3010 Music History & Lit I	R, M	R, M	M, A	R	
	MUS 3020 Music History & Lit II	R, M	R, M	M, A	R	
	MUS 3130 Form and Analysis	M	M	R	M	
	MUS 3210 Instrumentation	M	M	M	M	
	MUS 3220 Jazz Composition / Arranging I	M	M	M	M	
	MUS 3240 Choral Literature	M	M	M	M	
	MUS 3710 / 3720 Pedagogy/Literature I & II	M	M	R	M	M
	MUS 3800 / 3810 Vocal Pedagogy and Lit I & !!	M	M	R	M	M
	MUS 3950 Junior Recital	M, A	M	M	M	M
	MUS 4000 Senior Recital	M, A	M	M	M	M
	MUS 4120 Contemporary Music	R, M	M	M	M	
	MUS 4250 Recording Techniques	I, M	M	R	M	
	MUS 4500 Conducting	I, R	M	R	M	
	MUS 4510 Computer App in Music	I, R	M	R	M	
	MUS 4710 / 4720 Supervised Teaching I / II	I / R	R	I, R, A	R	M
	MUED 1820 Intro to Music Ed	I	I	I	R	I
	MUED 3110 Mtrl & Meth in Music K-5	R, M	M	M	M	M
	MUED 3130 Mtrls/Mthds - Instr Music 6-12	R, M	M	M	M	M
	MUED 3230 Marching Band Techniques	M	M	M	M	M
1	MUED 3620 Fundamentals of Conducting	I, R	I, R	I	R	M
	MUED 3630 I5.5 9.39I5r Music 6-12	R, M	M	M	R	R