

English MA

College of Arts & Sciences – Department of English

For students in the Creative Writing concentration, the question will

PG 1: Graduate a minimum of 5 MA students each year

M.A. Degrees Awarded by Academic Year

Academic Year	New students*	English M.A. degrees
2015-2016	5	3
2016-2017	3	4
2017-2018	5	4
2018-2019	5	4
2019-2020	13	5
	31	20
	6	4

\*Counts students in Fall plus any new entrants from prior Spring

SLO 1: Demonstrate a broad and integrated knowledge

Comprehensive Exam:

	# attempting	# passing
2017-18	4	4
2018-19	3	3
2019-20	3	3

SLO 2: Prepared for success in PhD programs

Comprehensive Exam:

	# attempting	# passing
2017-18	4	4
2018-19	3	3
2019-20	3	3*

\*This is the first cohort where students in the literature concentration were not required to take the comprehensive exam.

The 2020 Alumni Survey indicates that of the 18 respondents, four pursued higher degrees, three PhD and one EdS.

SLOs 1-5

A new Alumni Survey and Exit Interview protocol will be initiated in Fall 2020.

## SLOs 1-2

In February 2020, the Graduate Committee approved a revision to the Comprehensive Exam questions for students in the Professional and Technical Communication concentration. The previous questions were too focused on Literature and Pedagogy, which were holdovers from before the PTC concentration existed. The new questions are tailored to better consider issues in PTC fields, deriving specifically from the students' theses or portfolios.

Question one asks students to demonstrate their ability to connect theory from previous PTC coursework to praxis in the field, with a focus on the documents they have produced during their time in the program; specifically their portfolio, prospectus, client project report, internship research report, and critical reflection. Question two asks students to relate what they learned in the portfolio to industry, which should help them prepare to give their own "elevator pitch" for an interview or similar

Learning Outcomes	Required Courses		
	ENGL 6000 Introduction to Graduate Studies	ENGL 6--- American Literature	ENGL 6--- British Literature
Demonstrate a broad and integrated knowledge of literary history, theory, and pedagogy	I	R,A	R,A
Succeed in Ph.D. programs in English	I	R, A	R,A
Succeed in other areas of advanced graduate education	I	R,A	R,A
Be prepared for teaching careers in high school and community colleges	I	R,A	R,A
Be prepared for careers outside academe that require advanced analytical and communication skills	I	R, A	R,A