



2. Faculty involvement in Quality Enhancement Plan (QEP)
3. Student Involvement in Quality Enhancement Plan (QEP)
4. ENGL 4995 senior Colloquium Oral Presentation

A rubric was developed in 2012-13 to assess student oral presentations in our departmental capstone course, English 4995-Senior Colloquium. The rubric was used to assess presentations in the capstone in Spring 2013, Spring 2014, Spring 2016, Spring 2017, Spring 2018, and Spring 19.

Threshold of acceptability: 85% of students will score Excellent or Very Good in each category of evaluation

5. Senior Exit Interviews

The Exit Interviews, which are both written and oral, provide students the opportunity to discuss the extent to which they

**Results:**

PG 1: *Departmental life and cultural opportunities*

Because part of the department's mission is to enrich students' cultural experience, the department

ratio of 90%, which is within one standard deviation of the University's five-year average ratio, should be an appropriate threshold of acceptability.

California Critical Thinking Skills Test

	2016-17	2017-18	2018-19	2019-20
TTU English majors	16.4	17.7	18.0	19.2
National average	16.2	16.2	15.4	15.4
% of National Average	101.2%	109.2%	116.9%	124.7%

The English Department focuses on critical thinking and creative inquiry because those concepts were the topics of recent QEPs. The department currently has 24 full-time faculty. In the most recent academic year (2019-2020) six faculty received QEP grants. The chart below shows the number of faculty with QEP grants since 2016-2017. Faculty who receive these grants must have special training in incorporating critical thinking/creative inquiry into their courses.

2016-2017	2017-2018	2018-2019	2019-2020
2	2	4	6

Student writing produced as part of the activities in classes with QEP grants has been featured in the Journal of Creative Inquiry as well as on Research and Creative Inquiry Day. Note, though, that some of the student writing mentioned below was written in courses taught by instructors who did not have QEP grants at time or perhaps never had QEP grants. The student accomplishments indicate the widespread emphasis on critical thinking and creative inquiry, with or without a QEP grant.

English Majors Who Read Papers on Research and Creative Inquiry Day

2018	2019	2020
3	2	5

Work by English Majors Included in *The Journal of Creative Inquiry*

2016-2017	2017-2018	2018-2019
3	5	5

ENGL 4995 Senior Colloquium requires an oral presentation which is evaluated using the rubric attached at the end of the report. Thf/.7 (t 81.88 270.84 Tm(20)11r.2 (e)10.9 (r)3.2 (ep)5..36 155.4 0.48 ref539.52 267.3(n)13.1(2

### ENGL 4995 Oral Presentation Rubric

Semester	% Excellent or Good
Spring 2016	89%
Spring 2017	72%
Spring 2018	87%
Spring 2019	88%
Spring 2020	71%

These results were similar to past results. In Spring 2020, 71% of students in ENGL 4995 scored "Excellent" or "Very Good" in all categories.

English majors give oral presentations in nearly all their courses, so we would expect that in the senior colloquium their performance in this area would be "Very Good" to "Excellent."

the committee agreed that the University and its individual programs should strive for achievement that was equal to or greater than the national average resulting in a goal of 100%.

	2016-17	2017-2018	2018-19	2019-20
TTU Average Score	156	150	148	155
National Average	153.1	152.8	152.6	152.5
TTU % of National Average	102%	98%	97%	102%

*SLO 3: Written and spoken language expresses diverse cultural experiences*

NSSE: TTU English Senior Mean

		2017	2019	2020
Attended an art exhibit, play or other arts performance (dance, music, etc.)	English	2.3	2.3	2.3
	TTU Total	1.8	1.7	1.7
Coursework emphasized: Analyzing an idea, experience, or line of reasoning in depth by examining its parts	English	3.0	3.3	3.3
	TTU Total	2.9	3.0	3.0
Included diverse perspectives (political, religious, racial/ethnic, gender, etc.) in course discussions or assignments	English	-	4.0	3.5
	TTU Total	-	2.3	2.3
Tried to better understand someone else's view by imagining how an issue looks from their perspective.	English	-	3.0	3.0
	TTU Total	-	2.7	2.8

Students continued to attend cultural events. The department sponsors many of those events and advertises them effectively.

The TTU overall mean scores for attendance at cultural events as indicated by NSSE results reveal that English majors attend these events more frequently than students in other majors. English majors also report that they are required to analyze ideas, experiences, and thoughts with more frequency than students in other majors.

**Modifications for Improvement:**

*SLO 1: Write and speak clearly, read perceptively, and think critically*

While student performance on the CCTST remains strong, faculty continue to apply for and receive QEP grants to implement critical and creative thinking activities in their courses. This year saw the largest number of QEP grants awarded to our faculty with six faculty receiving grants. CCTST scores have improved dramatically over the last 4 years.

*SLO 2: Historical traditions in British and American literature*

Literary theory has historically been the area where TTU students make their lowest scores. Department has asked faculty to focus on literary theory in ENGL 3000. The five different instructors who have taught ENGL 3000 since 2018-2019 have emphasized literary theory in the course. The department discussed adding ENGL 4630 Literary Criticism and Theory to the English major core but decided against it.

**Appendices**

1. English BA Curriculum Map
2. ENGL 4995 Senior Colloquium rubric

ix 1: English BA Curriculum Map

Learning Outcomes	3000 Introduction to English Methods & Research	Required Courses				
		3820 British Literature II	3910 American Literature I	3920 American Literature II	4121 Shakespeare	4995 Senior Colloquium
Demonstrate the capacity to write and speak clearly, read perceptively, and think critically	I	R	R	R	R	M, A
Demonstrate understanding of historical traditions in British and American literature		R	I	R	R,A	M,A

I R I R R, A M M



**Appendix 2: ENGL 4995 Senior Colloquium rubric**