

Institutional Effectiveness Report  
2018-19

Program: Music BA

- a. The student will be able to hear, identify and work conceptually with the elements of music such as rhythm, melody, harmony, structure, timbre and texture.

Measure: Final exam in Harmony and Aural Training 4 demonstrating the ability to hear, identify and work conceptually with the elements of music. (*Direct measure of Learning*)

Achievement Target: 75% of students will meet minimum standards on the

SLO 4: Students will have basic piano keyboard skills required to be able to work in a classroom setting.

1. Keyboard Skills: Students will demonstrate basic piano keyboard skills required to be able to work in a classroom setting.

Measures: Piano proficiency in Class Piano IV (Direct measure of Learning)

Achievement Target: 75% of students will take and pass the Piano Proficiency upon first attempt

SLO 5: Music education students will be prepared for a career in music education and music teaching.

1. Teacher Education: Students will demonstrate readiness to teach K-12 music.

The results indicate that the target was met.

SLO 2: All music students will understand Music History.

In Fall 2018, Music History I had 42 students enrolled. On the final comprehensive aural exam, 37 met minimum standards (88%). On the final comprehensive written exam, 36 scored a C or better (85%).

## Appendices

1. Curriculum Map

## Appendix 1: Curriculum Map

1 indicates core class	Learning Outcomes: I=Introduce R=Reinforce M=Mastery A=Assessment	Demonstrate growth in artistry, technical skills, solo and collaborative competence and knowledge of repertoire	Demonstrate keyboard competency	Develop skills necessary to assist in the development and advancement of a career in the musical field	Develop teaching skills, particularly as related to the major area of study	Demonstrate the ability to place music in historical, cultural and stylistic contexts	Demonstrate an understanding of the common elements and organizational patterns of music and their interaction	Demonstrate the ability to work independently to prepare performances at the highest possible level
	MUS 1000 Private Composition			I, R		R	I	R
	MUS 3000 Private Composition			R, M		R	M	M
1	MUS 1011 Beginning Class Piano I	I	I	I		R	I	R
1	MUS 1012 Beginning Class Piano II	I	I, R	I		R	R	R
1	MUS 1013 Recital Class	R		R		R		M
	MUS 1016 Accompanying	R	R, M	R		R	M	M
	MUS 1021 Class Voice Techniques I	I		I	I	R		
1	MUS 1023 Intermediate Class Piano III	R	I, R	I, R		R	R	R
1	MUS 1024 Intermediate Class Piano IV	M	M, A	M		R	M	M
1	MUS 1025 Wind Ensemble	R		R, M		R	R	M
	MUS 1031 / 1032 String Techniques I / II	I		I, R	I	R	R	R
1	MUS 1033 Marching Band	R		M		R	R	M
1	MUS 1040 Symphony Band	R		M		R	R	M
	MUS 1041 / 1042 Woodwind Techniques I / II	I		I, R	I	R	R	R
	MUS 1045 Concert Band	R		M		R	R	M
	MUS 1051 / 1052 Brass Techniques I / II	I		I, R	I	R	R	R
1	MUS 1060 Chorale	R		M		R	R	M
1	MUS 1070 Concert Choir	R		M		R	R	M
	MUS 1071 Percussion Techniques	I		I, R	I	R	R	R
	MUS 1074 Music to Meet Except Ed Needs			I, R			R	
	MUS 1081 / 1082 Improvisation I / II	I, R		I, R		R	R, M	R
1	MUS 1085 University Orchestra	R		M		R	R	M
1	MUS 1090 Jazz Ensemble	R		M		R	R, M	M
1	MUS 1091 Jazz Lab Band	R		M		R	R, M	M
	MUS 1100 Private Piano	I	I, R	I, R		R	R, M	M, A
	MUS 3100 Private Piano	M	R, M	M		R	R, M	M, A
1	MUS 1120 Harmony I	I		I, R		R	I	
1	MUS 1130 Aural Techniques I	I		I, R		R	I	
1	MUS 1140 Harmony II	I		I, R		R	R	
1	MUS 1150 Aural Techniques II	I		I, R		R	R	
	MUS 1195 Student Recital	M		M		M	M	M, A
	MUS 1200 Private Voice	I, A		I, R		R	R	M, A
	MUS 3200 Private Voice	M, A		M		M	M	M, A
	MUS 1210 Diction for Singers I	I		I, R		R		
	MUS 1300 / 3300 Private Violin	I / M, A		I, R / R, M		R / M	R / M	M, A
	MUS 1301 / 3301 Private Violincello	I / M, A		I, R / R, M		R / M	R / M	M, A
	MUS 1302 / 3302 Private String Bass	I / M, A		I, R / R, M		R / M	R / M	M, A

