UNIT REPORT
Music - Final Annual Report
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Definition Of Unit: School of Music

Start: 07/01/2017

End: 06/30/2018

Providing Department: Music

Department/Unit Contact: Wendy Mullen

Mission/Vision/Goal Statement:

The mission of the School of Music is to provide the best possible preparation for graduate studies and careers in teaching and music performance. Also to enable students to build and share in an enriched life through participation in activities in music; to broaden the cultural perspective of the community, state, and region; and to instill in all University students a keen appreciation of music.

Goal 1: Music Theory

Define Goal:

The student will demonstrate success in understanding and applying Music Theory concepts and skills.

Intended Outcomes / Objectives:

Music Theory

1. The student will be able to hear, identify and work conceptually with the elements of music such as rhythm, melody, harmony, structure, timbre and texture

2. The student will have the ability to read and analyze musical notation.

Goal 2: Music History

Define Goal:

All music students will demonstrate an understanding of Music History.

Intended Outcomes / Objectives:

1. The student will have the ability to synthesize and demonstrate the relationship of music within an historical

Goal 3: Musical Cultural Events

Define Goal:

Goal 3: Through numerous performances, to provide a rich musical experience for students, members of the Tech community and beyond.

Intended Outcomes / Objectives:

The department offers a diverse concert series of performances that include solo recitals, chamber groups, and ensembles. These performances provide a rich cultural opportunity for both Tech students and the greater community.

Goal 4: Technology

Define Goal:

The student will demonstrate understanding of current music software which includes visual and audio media relevant to music making and music teaching.

Intended Outcomes / Objectives:

The student will successfully complete a final project in Computer Applications Class that demonstrates an understanding of the use of music software and visual and audio media.

Goal 5: Keyboard Skills

Define Goal:

Students will demonstrate basic piano keyboard skills required to be able to work in a classroom setting.

Intended Outcomes / Objectives:

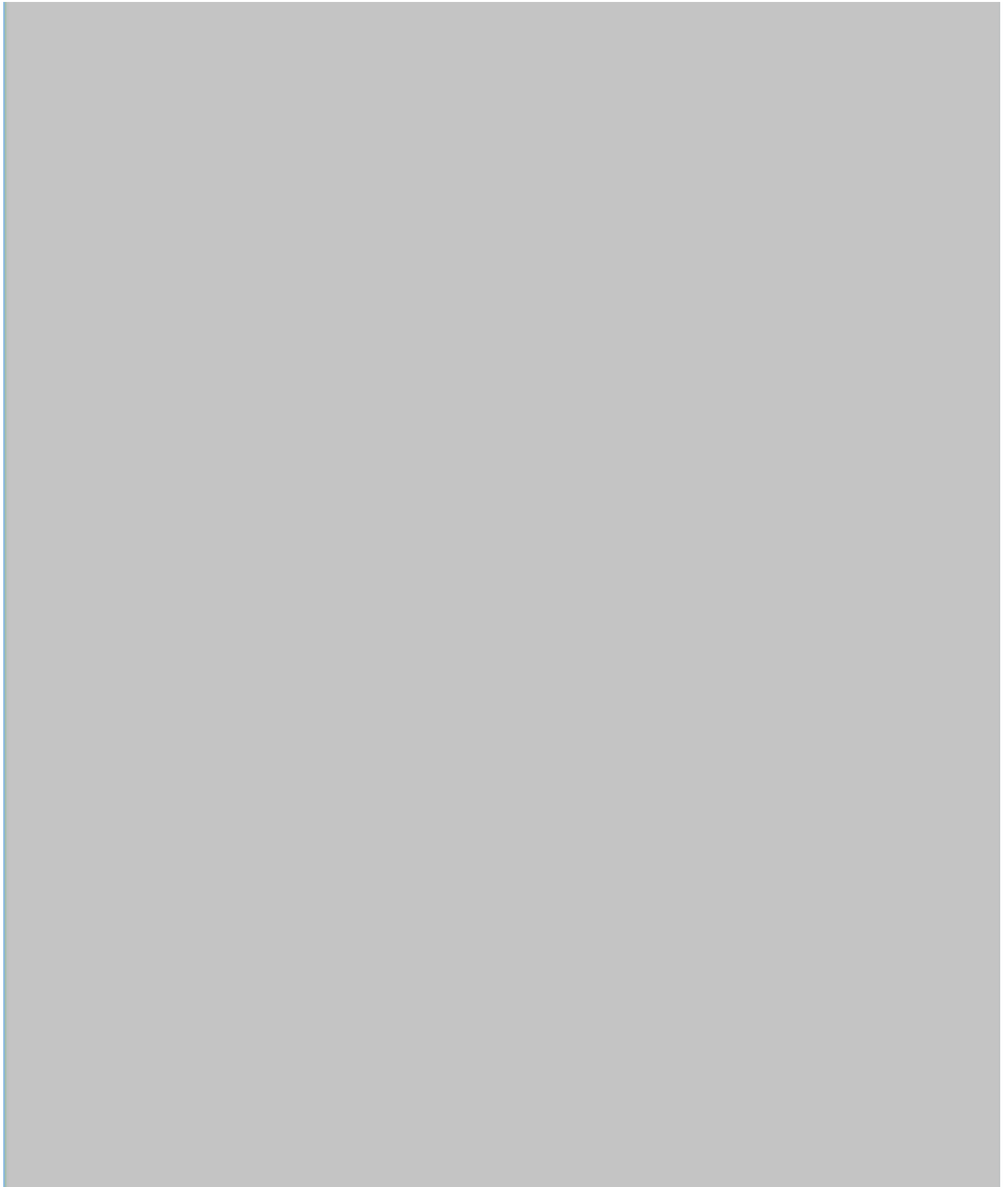Students will be able to successfully pass the departmental piano proficiency.

Assessment 1: Music Theory

Goal/ Outcome/ Objective: Music Theory

Type of Tool: Exit Exam

Frequency of Assessment: each semester

Rationale:

The School of Music scheduling system supports the complex task of reserving rehearsal and performance spaces. The system continues to be refined, enhancing the booking process for these rehearsals and performances.

Results 4: Technology

Goal/Objective/Outcome Number: Goal 4

Results:

In FY 2018, 26 of 30 students (86%) made a "C" or better on the final project in the Computer Apps course. Therefore, the target was met.

Results 5: Keyboard Skills

Goal/Objective/Outcome Number: Goal 5

Results:

In Spring 2018, 27 students attempted the piano proficiency in Class Piano IV. 24 students (89%) passed on the first attempt. Therefore, the target was met.

Modification Goal 1: Music Theory

Goal/Objective/Outcome Number: Goal 1

Program Changes and Actions due to Results:

Students continue to have a high success rate in Music Theory courses. Faculty are incorporating more online teaching tools into the theory and harmony courses. Faculty also are communicating to assure that each section contains the same course content and skill development.

Link to Assessment:

Music Theory Class pass/fail rates

Link to Flight Plan: Undergraduate Co-Curricular Program

       Technology in Teaching

Modification Goal 2: Musical Cultural Events

Program Changes and Actions due to Results:

We have made great strides in our booking process for our many concerts. With a dedicated staff person to coordinate the efforts, students and faculty have taken ownership of using the software to book their concerts and rehearsals. Students continue to develop the skills necessary for a performer in promotion and marketing by booking and publicizing their concerts. Although concerts are free, there is often low attendance for recitals from the Tech campus and community. (Center Stage and large ensemble concerts are well attended.) It is our hope to continue to build larger audiences from the Tech campus and community as a whole for our chamber concerts and recitals.

Link to Assessment:

Musical Cultural Events - scheduling

Link to Flight Plan: Undergraduate Co-Curricular Program

       Efficiency and Effectiveness