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- All major and minor scales and arpeggios (four octaves)
 - Two contrasting pieces from the standard piano repertoire (representing two stylistic periods)
Selections must be memorized
 - J.S. Bach-any prelude and fugue, Haydn, Mozart or Beethoven-any sonata, Chopin-nocturnes, waltzes, impromptus, or mazurkas, Brahms-Klavierstucke, Debussy-preludes
 - Be prepared to sight-read