

## **BRASS**

### **AUDITION MATERIALS, REPERTOIRE & REQUIREMENTS**

#### **HORN**

**Contact:** Dr. Justin Stanley, [jstanley@tnitech.edu](mailto:jstanley@tnitech.edu) / 931-372-6089

**Scales:** All major scales (two octaves where practical)

**Prepared:** Two contrasting selections, one technical and one lyrical

- Examples of solos: Any Mozart Horn Concerto, Richard Strauss Concerto #1, Franz Strauss Concerto, Hindemith Sonata, Heiden Sonata, Beethoven Sonata, Franz Strauss Nocturne, Saint-Saens Romance, Elizabeth Raum Romance for Horn and Piano, selections from *LIFT: Solos for horn by black composers* (Cimarron Music Press 2023)
- Examples of etudes: Kling 40 Studies for Horn, Shoemaker Legato Etudes for French Horn, Lizzie Davis Around the Horn, Kopprasch Sixty Selected Studies for Horn, Matosinhos 12 Jazzy Etudes for Horn (Book 1)
- You are not limited to the examples of solos and etudes above, but be sure to choose something that will best allow you to succeed

**Sight-reading:** Be prepared to sight-read

#### **TRUMPET**

**Contact:** Dr. Scott Hagarty, [shagarty@tnitech.edu](mailto:shagarty@tnitech.edu) / 931-372-3711

**Scales:** All major scales (two octaves where possible)

**Prepared:** Two contrasting selections, one technical and one lyrical. Prepared selections could include etudes, orchestral excerpts, or solo literature.

- Examples of Etudes: Voxman Selected Studies, Wurm 40 Studies, Vannetelbosch 20 Etudes, or Charlier 36 Etudes
- Examples of Solos: Arutunian-Concerto; Haydn-Concerto; Hummel-Concerto; Kennan-Sonata; Hindemith-Sonata; Clarke or Arban-