

# TTU VOICE STUDIO HANDBOOK

!revised"August 2021#"

Students are responsible to read and refer to this handbook for departmental procedures and policies. If there are any questions or concerns, students should contact their assigned applied instructor.

#### **VOCAL DEGREES OFFERED**

BMPE – Bachelor of Music in Vocal Performance BME – Bachelor of Music Education – Vocal Licensure Minor in Voice Performance

#### **VOICE AREA FACULTY**

ļ

Dr. Wendy Mullen - Studio Voice Coordinator, Studio Voice

Dr. Diane Pulte - Vocal Pedagogy, Vocal Literature, Class Voice and Studio Voice

Dr. Christopher Reames - Opera/Music Theater, Lyric Diction and Studio Voice

Mrs. Kanako Reames - Collaborative Piano - Opera/Music Theater Workshop

Mr. Josh Davis - Collaborative Piano - Concert Choir

Mr. Paul Thurmond – Vocal Coach and Collaborative Piano – Tech Chorale

Dr. Craig Zamer - Director of Choral Activities

### LESSONS AND CREDITS

### Credits:

Music Education majors and minors enroll in 1 credit hour lessons.

Performance majors enroll in 2 credit hour lessons.

Secondary instrument voice students and non-majors should contact the teacher for enrollment.

Lessons are one hour in length for majors and minors.

Secondary instrument and non-major lessons are 30 minutes.

#### Scheduling Lesson times:

At the beginning of each semester, students will be given a private lesson schedule form to complete and submit to their applied teacher. Schedules are due before the end of the third day of classes. Lessons will begin the second week of classes.

#### Absence Policy:

One unexcused absence will be allowed. Each subsequent unexcused absence will result in the final grade being lowered one letter grade per absence. An absence due to illness or emergency may be excused if the student gives 24-hour notification by email. A doctor's note or official TTU documentation from Student Affairs is required for an excused absence.

Makeup lessons:

# Jury Schedule:

Juries will be held during finals week.

# Jury Repertoire:

Jury repertoire must be performed from memory. A minimum of two selections are required. The student may choose their first selection. The remaining selections will be chosen by the jury panel. Students will be asked by the panel to translate foreign language texts.

Jury System Software:

# Jury Grading:

Juries will be graded according to the standard scale (A-F). Students must present the minimum repertory requirements or they will receive an F for the jury and the course. Jury grades will be averaged and will account for 30% of the final grade.

## SCHOLARSHIP RECIPIENTS

## Voice Area Scholarships:

Recipients of the 8 semester voice area scholarships and/or service awards must register on Tech's "Scholarweb" every year in order to continue to receive voice scholarship benefits. Students must retain a 2.5 GPA for the first three semesters and a 2.75 GPA thereafter to keep their music scholarships. Instructions may be found at https://www.tntech.edu/scholarships/how-to-accept/index.php

### HOPE Scholarships:

To retain the HOPE Scholarship, students must achieve a cumulative GPA of 2.75 for first 48 semester hours. Afterwards, a student must either:

- " Achieve a cumulative GPA of at least 3.0 or
- Achieve a cumulative GPA is between 2.75-2.99 with a semester GPA of 3.0 or above in the prior semester.

### STUDIO ETHICS

If a student feels compelled to work with another instructor, the student must first communicate concerns with their current instructor and both parties attempt to resolve the problem. If a solution cannot be found, the student or teacher may contact the Vocal Coordinator and request a studio change. It is unethical for a student to approach another voice instructor to change studios without following these procedures. Although we provide open collaboration between studios, it is important that students notify their applied instructor if they intend to meet with another instructor (i.e. coachings, consultations).