



Course Description

Credit: 3 Credits. Two courses (6 credits) should be taken simultaneously to ensure timely completion.
Prerequisite: Approval of student's BFA advisor(s), successful progress towards completion of academic and studio requirements.

To provide the student with specific working format and guidance during planning and preparation of the BFA thesis exhibition.

A professor in the student's primary emphasis area will be the official course instructor and chair of the senior thesis committee. In the case of Dual-Studio concentration, there will be two professors who share chair responsibilities.

The student will meet regularly with his/her BFA committee to discuss the following:

1. Development of a cohesive body of work
2. Aesthetic, conceptual and technical development
3. Planning and installation of the exhibit
4. Portfolio content (digital portfolio on flash-drive, prints, resume, artist's statement, biography)

NOTE: Images must include gallery shots of the exhibition along with high quality, high-resolution images of the individual works that comprise the exhibition.

Evaluation of senior thesis credits will occur throughout the senior thesis experience. Each 3 credit hour courses will be evaluated separately. Evaluation will be discussed by the committee but ultimately decided by the chair of the committee.

Evaluation criteria includes:

- completion of 3 meetings per semester
- completion and submission of the student response form w

- analysis of the work in the exhibition: quality, quantity, aesthetic consistency, and whether it demonstrates proficient use of materials and techniques.
- ability to expla



All thesis committee meetings occur on Friday mornings. Meetings will be scheduled by administrative staff in the School of Art, Craft & Design.

Requirements

At the end of the semester prior to starting the Senior Thesis, the student will form a thesis committee by inviting appropriate members as stipulated above. The student will consult with the committee chair and prepare a comprehensive typewritten project proposal to include supporting narrative and sketches/images and timeline. The proposal should explain the nature of the project, how it will be implemented, and the nature of the senior thesis exhibition, and should include an approximate schedule of project execution through the course of the year. The student will work with the committee chair to determine appropriateness and feasibility.

Within the first two weeks of the first semester of the senior year the student will complete the first of three required thesis meetings of the semester. At this meeting, the student will distribute copies of their thesis proposal to each committee member. The proposal should explain the nature of the project, how it will be implemented, the nature of the senior thesis exhibition, and should include an approximate schedule of project execution throughout the course of the year. The committee is required to meet at least three times during the first semester to help guide the direction of the senior thesis project. At the second meeting the student should present the committee members with copies of the first draft of their exhibition statement.

At the first thesis meeting, the committee will discuss scheduling for the exhibition. By the end of the 3rd week of the semester, students must submit an exhibition proposal, which includes gallery and exhibition date preferences to the gallery personnel (ACC gallery resident artist) who will work with a SAC&D faculty representative to schedule the ACC senior thesis exhibitions. Painting students will work with the painting professor and the SAC&D Director to schedule their exhibition in the BFA lobby space. Two students will share the large Joe L. Evins and North Windows galleries with exhibitions taking place for two weeks in duration. Painting students may be required to share the front and side walls of the BFA lobby space for their exhibitions.

An exhibition reception is not required but it is encouraged. It is a good opportunity for family and friends to convene to celebrate the accomplishments of the senior thesis student. It is strongly preferred and encouraged for exhibiting students to coordinate their receptions to take place simultaneously, which provides opportunity to share resources and increases likelihood of greater attendance. Reception scheduling should be coordinated with the ACC gallery resident artist and the SAC&D office. Reception spaces must be reserved in advance using the appropriate space management system.

During the final semester the committee is required to meet at rA2/TT7 0.24 0 edmitteet atrte(e)194 -1642Tm /TT

At the last committee meeting before the exhibition, the student must schedule a final critique to occur in the gallery while the exhibition is on display



7. Image list. For each image give identifying number, title, size, year of completion and media.

One copy of the thesis portfolio is returned to the student and the other becomes property of the School of Art, Craft & Design.





Every semester, spaces are reserved in the Evins, Front and North Windows galleries for BFA thesis exhibitions.

Approximately the last two weeks of November and/or first two weeks of December will be available in Evins, Front and North Windows galleries. Exact dates are dependent upon other scheduled exhibitions.

Approximately the last two weeks of April and/or first two weeks of May will be available in the Evins, Front and North Windows galleries. Exact dates are dependent upon other scheduled exhibitions.

Students are responsible for notifying the ACC gallery of their intent to have their BFA Thesis Exhibition, immediately after their first senior thesis meeting by submitting an exhibition proposal to the ACC gallery resident art

Senior Thesis Meeting Assessment Form



Student Senior Thesis Meeting Response Form

To be completed on a separate sheet of paper by senior thesis student upon completion of each thesis meeting.

To be submitted to student's senior thesis committee chairperson within 3 days of completion of every senior thesis meeting, excluding the senior exhibition critique.

Senior thesis meeting date:

Today's date:

Student name:

Names of committee members present:

1.

2.

3.

Based on your notes, answer the following questions on a separate sheet(s) of paper and attach to this form prior to submission to the committee chairperson.

1. Were you surprised or excited by any feedback you received about the work displayed during the meeting?
2. List the most important ideas or comments that we