

SPAN 3020 ORAL COMMUNICATION IN SPANISH

Course: SPAN 3020  
Section: 001  
Semester: Fall 2020  
Meeting days: MW  
Time: 11:15 AM - 12:05 PM  
Room: Oakley Hall 219

Instructor: Manuel J. Villalba  
Preferred method to contact instructor: e-mail  
Office: Oakley Hall 225  
Office hours: M 12:10-1:10 PM / 3:30-4:30 PM  
W 3:30-4:30 PM  
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DESCRIPTION OF THE COURSE

Oral presentations, discussions, cultural readings, and conversation in Spanish. Prerequisite: SPAN 2020 or equivalent. Required for majors. Not open to native speakers of Spanish. (See instructor for a course substitution.) This is a web-enhanced course.

The goal of SPAN 3020 is to strengthen your Spanish communication skills by providing a place for regular guided oral practice of basic grammatical and conversational patterns and vocabulary through topics of current interest, (2) increasing your confidence to use Spanish inside and outside the classroom, especially with native speakers, (3) helping you add to your active vocabulary, reinforcing it with readings and selected written exercises, and (4) helping you improve listening comprehension (live speech, short videos, movie) and speaking ability (oral exams, pair/group work in class, native speaker conversation project).





1. If your assigned partner makes you feel uncomfortable in any sense, please stop the communication and report it to your instructor as soon as possible.
2. No exchange of money or goods with your partners is allowed.
3. Under no circumstance should you send any personal information to your partners: address, bank account number, credit card number, day of birth, email address, passwords of any kind, phone number, social network nickname, social security number, etc.

#### Presentation (5%)

Each student will be required to teach the rest of the class how to do something, whether it be how to dance, how to make Valentine cards, how to improve their sleep, how to make a certain type of food, how to make a wallet out of duck tape, etc. This topic needs to be an interesting and engaging one cleared by the instructor before the day of the presentation. Each student will have approximately 5 minutes (20 minutes max.) including a couple minutes for questions from classmates at the end. Visual aids may be used and should be used as long as there is no text on them to read from and only 1 3"X5" note card per presenter with bulleted points may be used to help keep presenters on track and to avoid mem9 ( ( b)-0.79 ( o).1 (

### Attendance

Due to the special circumstances posed by the COVID-19 pandemic, attendance in this class is not mandatory.

### FINAL GRADE

- x Mid-term Oral Exam: ~~20~~
  - x Final Oral Exam: ~~20~~
  - x Conversation with Spanish Speaker: 15%
  - x TalkAbroadConversations10%
  - x Presentation: 5%
  - x Friday's Conversation: ~~10~~
  - x Homework/Written Work: ~~15~~
  - x Class Participation~~5~~%
- § Grade scale: A = ~~900~~; B = ~~809~~; C = ~~709~~; D = ~~609~~; F = ~~059~~.

CALENDAR

Fecha	Tema(s) a discutir en clase	Tarea para la próxima clase
Clase 1 Lunes 24 de agosto	Presentación del instructor e introducción al curso	
Clase 2: Miércoles 26 de agosto	Lección 1 ¿Realidad o fantasía? Cortometraje: "Viaje a Marte, Revista pp. 4-9	
Viernes, 28 de agosto	Conversación 1- Viaje a Marte	
Clase 3: Lunes 31 de agosto	Estructuras Revista pp. 11-13 Ensayo: "Celebración de la fantasía," Revista pp. 14-17	
Clase 4 Miércoles 2 de septiembre	Cuento: "El otro círculo," Revista pp. 18-24 Experiencias "Los suyos," Revista pp. 25-29 <i>Talk Abroad</i> – Conversación 1	Composición 1 ¿(Para) normal y (sobre) natural? 300 palabras Supersite
Viernes, 4 de septiembre	Conversación 2- Discusión en el Taxi	Tertulia 1 Creadores de realidad 200 palabras Supersite
Lunes 7 de septiembre	Labor Day Holiday	
Clase 5 Miércoles 9 de septiembre	Tira cómica: "Viaje espacial," Revista pp. 30-31 Composición: "¿Para normal y...," Revista p. 32 Debate: "Creadores de realidad," Revista p. 33 Presentación 1	







Fecha	Tema(s) a discutir en clase	Tarea para la próxima clase
Clase 15: Lunes 19 de octubre	Debate: La telebasura a debate Revistap.95 Presentación 6	Tertulia 3 La telebasura a debate 200 palabras Supersite
Clase 16: Miércoles 21 de octubre	Lección 4 Las garras del poder Cortometraje: "¿Quién es,." Revistapp. 98-103 <i>TalkAbroad</i> – Conversación 4	
Viernes, 23 de octubre	Conversación 8 Los opuestos de la conciencia	
Clase 17: Lunes 26 de octubre	Estructuras Revistapp. 104-107 Opinión: "La tortilla," Revistapp. 108-111 Presentación 7	
Clase 18: Miércoles 28 de octubre	Experiencias "Carta abierta,." Revistapp. 112-116 Poema "Oda a,." Revista pp. 117-121	
Viernes 30 de octubre	Conversación 9 La herencia	Composición 4 Una carta a presidente 300 palabras Supersite

Clase 19:  
Lunes

Fecha	Tema(s) a discutir en clase	Tarea
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Fecha	
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2. According to Tennessee Tech University's protocols, face coverings must be covering the mouth and nose) by students in the classroom at all times.
3. Students must abide by predetermined social distancing guidelines and seating arrangements. Movement during class sessions should be limited as to not endanger other students or faculty. Students should be conscious and respectful of others and their health concerns.
4. Students who refuse to comply with university protocols on these matters will be reo(re)- (o)-3.7 (m)3.