

SPAN 3010 WRITTEN COMMUNICATION IN SPANISH

Course: SPA3010
Section:001
Semester:Fall2021
Meeting days:MWF
Time:10:00-10:50 PM
Room:Oakley Hall 219

Instructor: Manuel J. Villalba
Preferred method to contact instructor: e-mail
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DESCRIPTION OF THE COURSE

Grammatical expansion and analysis, study of idiomatic expressions, and the writing process in general. This course is required for all majors.

STUDENT LEARNING OUTCOMES

Upon completion of this course, students will

- x Write in a grammatically correct standard Spanish
Communication: Interpersonal (Write)
Communication: Presentational (Write)
- x Master the form of the academic essay
Communication: Presentational (Write)
- x Improve the articulation of ideas in written Spanish in a deep and sophisticated way

- x Recognize the academic register of the Spanish language
Communication: Interpersonal (Write)
Cultures: Relating Cultural Practice to Perspectives (Investigate, Explain, Reflect)
Cultures: Relating Cultural Products to Perspectives (Investigate, Explain, Reflect)
- x Distinguish between formal and colloquial varieties of Spanish language
Comparisons: Language Comparisons (Investigate, Explain, Reflect)
Comparisons: Cultural Comparisons (Investigate, Explain, Reflect)

MATERIALS

Required texts

- x Bleichmar, Guillermo and Paula Cañón

on a detailed assessment rubric, but students will correct their own errors as much as possible based on checklists and their own progress notes. Research shows that, with guidance, intermediate and higher level students are capable of self-correcting at least 75% of their own errors. Note that even though the main focus of this course is composition and grammar review, we will be using an integrated approach to learning, incorporating all four language skills.

COURSE REQUIREMENTS

Exams [30% (15% each)]

A midterm exam and a final exam are required for

Debates and discussions (10%):

Once a week the students will meet in groups via Zoom to discuss the readings from the textbook or to debate different topics. The questions and prompts can be found in iLearn. Each debate and discussion must be conducted entirely in Spanish. All the students in the group must participate actively. Each meeting must be recorded and sent to the instructor. The deadline of every recording will be Friday at 11:59pm. The videos will be sent by email, using OneDrive or SharePoint. No late recordings will be considered.

Participation (5%)

Active, scholarly participation is mandatory in this class. All students are expected to participate in every class meeting by responding to questions from the instructor and fellow students as well as by commenting on the readings and assignments due in each particular session. No outstanding grade can be obtained in this class without constant, proactive, responsible, and scholarly participation. Points will be taken off the students' participation grades each time that the instructor notices a lack of preparation in the student or when s/he should have brought to class the materials required.

A participation grade will be given to students at the middle of the semester.

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Fecha	Tema(s) a discutir en clase
Clase 3: Miércoles, 25 de agosto	Presente & SER/ESTAR (13) Presentación 1
Clase 4: Viernes, 27 de agosto	Discusión: "El recado" de Elena Poniatowska (16)
Domingo, 29 de agosto	Blog (entrada 1)
Clase 5: Lunes 30 de agosto	Taller 3—La organización visual Presentación 2
Clase 6: Miércoles 1 de septiembre	Preposiciones (145) Presentación 3
Clase 7 Viernes, 3 de septiembre	Debate: La deuda de los estudiantes americanos
Domingo, 5 de septiembre	Blog (entrada 2)
Lunes 6 de septiembre	Labor Day

Fecha	Tema(s) a discutir en clase
Domingo, 12 de septiembre	Blog (entrada 3)
Clase 10 Lunes, 13 de septiembre	Taller 4–La voz pasiva y el SE
Clase 11 Miércoles, 15 de septiembre	Narración en pasado (46) Presentación 5
Clase 12 Viernes, 17 de septiembre	Debate: Los problemas de ansiedad de las nuevas generaciones
Domingo, 19 de septiembre	Blog (entrada 4)
Clase 13 Lunes, 20 de septiembre	Taller 5– La organización esquemática
Clase 14 Miércoles, 22 de septiembre	Cláusulas adjetivas de relativo (50) Presentación 6
Clase 15: Viernes, 24 de septiembre	Discusión: “Una bandera rota y embarrada” de Isabel Allende (76)
Domingo, 26 de septiembre	Blog (entrada 5)
Clase 16 Lunes, 27 de septiembre	Taller 6– Los pronombres relativos

Fecha	Tema(s) a discutir en clase
Clase 17 Miércoles, 29 de septiembre	Construcciones pasivas (84) Presentación 7
Clase 18 Viernes, 1 de octubre	Debate: Las notas de la universidad
Domingo, 3 de octubre	Blog (entrada 6)
Clase 19 Lunes, 4 de octubre	Taller 7– Cadenas léxicas
Clase 20 Miércoles, 6 de octubre	Futuro & Condicionales (85-87) Presentación 8
Clase 21: Viernes, 8 de octubre	Examen Parcial
Domingo, 10 de octubre	No hay asignaciones especiales
Lunes, 11 de octubre	Fall Break Academic Holiday

Clase 22
 Miércoles,
 13 de octubre

Fecha	Tema(s) a discutir en clase
Domingo, 17 de octubre	Blog (entrada 7)
Clase 24 Lunes, 18 de octubre	Taller 8– Elenfoque de la tesis y los argumentos
Clase 25 Miércoles, 20 de octubre	El subjuntivo I (118-23) Presentación 10
Clase 26 Viernes, 22 de octubre	Debate: Estudiar una segunda lengua
Domingo, 24 de octubre	Blog (entrada 8)
Clase 27 Lunes, 25 de octubre	Taller 9– La introducción y la conclusión
Clase 28 Miércoles, 27 de octubre	El subjuntivo II (152-155) Presentación 11
Clase 29: Viernes, 29 de octubre	Discusión: “La civilización del espectáculo” de Mario Vargas Llosa 440
Domingo, 31 de octubre	Blog (entrada 9)
Clase 30: Lunes, 1 de noviembre	Taller 10 –La estructura del párrafo

Fecha	Tema(s) a discutir en clase
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Domingo,
21 de noviembre 22a4ee

Fecha	Tema(s) a discutir en clase
Clase 45: Miércoles, 8 de diciembre	Últimas conclusiones del curso Entregar el ensayo final
Miércoles, 15 de diciembre	Examen Final Oakley Hall 219 10:30 AM –12:30 PM

DIRECTIVES

Students are responsible for the information in this syllabus throughout the semester. The instructor reserves the right to make changes to the syllabus and class assignments.

PREPARING FOR CLASS

You are expected to have each day studied the assigned grammar before coming to class. Studying and doing the homework before each class will help you contribute to any class activity. You should always take notes as you study. Do not worry if you do not understand everything, and do not be afraid to ask questions. Conversation between the students and the instructor and, more importantly, among students is the essence of this class. Learning within this framework requires much more than mere attendance; it requires that each student actively participate in the class. It is critical to your success in this course that you not only study the materials but that you also actively reflect on them by taking notes, doing additional research, or approaching your classmates with questions outside the class.

CIVILITY

Cellular phones, headphones, blackberries, laptops and any other such devices are prohibited in this class. Let your instructor know if you are expecting an emergency call. Eating and drinking in this class is discouraged since communication among students is an essential element of the learning experience. All students are expected to pay attention to the instructor and to their classmates at all times and engage in each activity as expected of them. While in class, you will be expected to behave appropriately. Students who engage in inappropriate or disruptive behavior will be dismissed from the class. Inappropriate behavior includes sleeping or blatant lack of attention (gazing out the window, texting, working on assignments for a different class), private or unrelated conversations, disrespectful comments and disregard for directions as provided by the instructor or as expected from a college student. While in class, you should pay attention and participate actively in discussion when appropriate.

UNIVERSITY PLAGIARISM POLICY

Tennessee Tech University Student Handbook Plagiarism (Academic Regulations)
 When you use (for example, quote or even summarize or paraphrase) someone else's media, words, data, ideas, or other works, you must cite your source. You should be especially careful to avoid plagiarizing Internet sources (for example, email, chat rooms, Web sites, or discussion groups). It does not matter whether you borrow material from print sources, from the Internet, from online databases or from interviews. Failure to cite your source is plagiarism. Students who plagiarize may receive an "F" or a "0" for the assignment, or an "F" for the course.

<http://www.tntech.edu/ttstudenthandbook/academicregulations/>

STUDENT ACADEMIC MISCONDUCT

Maintaining high standards of academic integrity in every class at Tennessee Tech is critical to the reputation of Tennessee Tech, its students, alumni, and BI Tw 0 -1.207(,)2 (8P()6n)5.3 (va)2.6 (h) (,)2 (50.6 (1